

**By blackbird of Shop 3, 44-46 King William Road Goodwood –  
where coffee, cakes and pastries are made with love**

...are hosting an exhibition of Fleurieu Landscapes by Geof Pearce  
From 9th November through to 30th December 2016

# “At the window – the artist’s view” by Geof Pearce

## The Artist’s Statement:

This series of eight paintings reflect my passion for the alluring light and landscapes of the Fleurieu Peninsula.

The consequence of the light on the stunning landscapes of this region has often fascinated me, but always with a strong desire to express this passion in my painting as an enduring connection with the area.

However, those who engage in observing my paintings in this exhibition will probably leave from here...each I trust, with something quite different. Nonetheless there should be no doubt about my passion for this captivating and mesmerising region.

The beauty and wealth of colour, tone and line, the choice of aspect and view, the intensity of light and shadow, the exquisiteness of the time of day...all have led me to be fascinated with what observers may or may not see...clearly always different, but I am sure each painting will cause a unique response.

My compositions are not planned in any formal way. I paint what I see from the lens of the camera. However I seem unable to separate the importance of composition from the importance of light and colour whilst the perceived abstract nature of some of my paintings can cause a much different response.

I prefer to approach my painting as an ‘exciting act of discovery’. For me it becomes a physical journey through each landscape with the brushes and that results in paintings that I believe reflect the pleasure I gain from the paint and the brush on the canvas.

The thorough enjoyment I have experienced as I paint this ever-changing and mesmerising landscape is one that I would like you to also enjoy.

## About the Artist

I have had a passion and commitment to paint the landscapes that I know and love. As a child growing up in various parts of rural, outback and metropolitan Australia I spent a lot of time drawing and painting those environments.

Since my retirement I have photographed and painted the rural landscapes and coastal seascapes of Australia but especially of the Fleurieu Peninsula of South Australia, the land around north central Victoria and the desert regions of northern Australia.

I am principally interested in the joy that can be seen from the superb unique colours, the outstanding intense Australian light and wonderful skies that are inherent within those glorious landscapes.

## The Artist’s Work

My work which ranges in size from 76cms x 76cms to 122cms x 76cms has been purchased by people from all over Australia and has been regularly exhibited at Leonards Mill Gallery at Second Valley on the Fleurieu Peninsula at Bremerton Wines Gallery at Langhorne Creek on the Bremer River flood plain and now here at ‘By blackbird’ on King William Road.

Each piece of work often takes more than one hundred hours to complete...the price of a painting is not determined by any hourly rate, but rather by me providing for people a painting or paintings that they are interested in and would like to enjoy in their own home.

The medium I use is acrylic on unframed linen, cotton or canvas and I work from the many photographs I have taken to provide a basic reference for the painting.

My website [geofpearce.com](http://geofpearce.com) provides for you an opportunity to see what I paint and I trust, gain the same enjoyment from those paintings as I have gained from painting them.

Should you choose to take one of my paintings with you, I am happy for you to make the payment for my work through ‘By blackbird’.

## The Artist’s Exhibition List:

2007 – Exhibited at ‘The Railway Gallery’ Strathalbyn SA;

2011 – Exhibited at Glenelg Fine Arts Galley;

2010/11 – Group Exhibition - Victor Harbor Art Exhibition;

2011/ 2012 – Exhibited at Leonards Mill Second Valley SA;

2013 April – Group Exhibition – Leafy Sea Dragon Festival - Leonards Mill, Second Valley;

2015 April – Group Exhibition – Festival Fleurieu - Leonards Mill, Second Valley;

2016 September/October – Solo Exhibition - Bremerton Gallery, Langhorne Creek SA.

## Current Exhibition

November/December 2016 – Solo Exhibition at ‘By blackbird’ - Shop 3, 44-46 King William Rd, Goodwood SA.



Currently lives in Adelaide  
An artist who works in acrylic  
on unframed canvas or linen.

STUDIED WITH OR WORKED UNDER:  
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